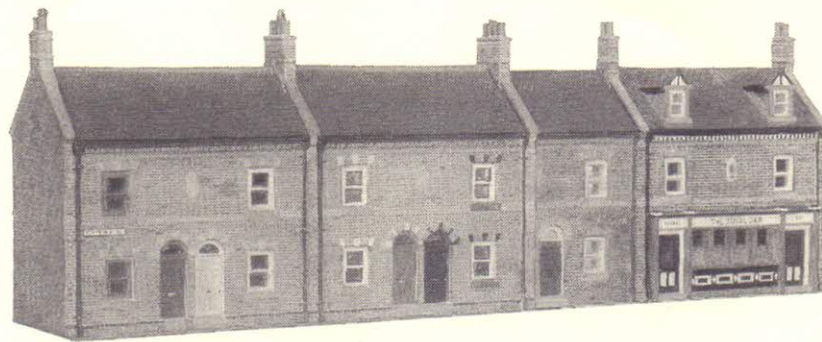
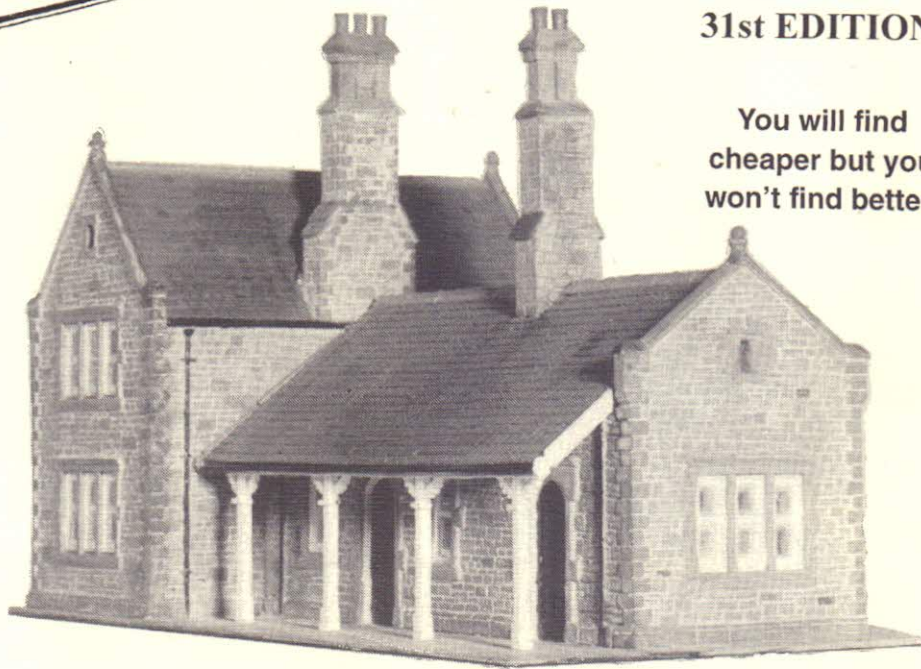


TOWNSTREET

"OO" Range
Catalogue
£3.80

31st EDITION

You will find
cheaper but you
won't find better.



BRING REALISM TO YOUR LAYOUT WITH
HAND CRAFTED STONE CAST ARCHITECTURE

www.townstreetuk.co.uk

TOWNSTREET IN A WORLD OF IT'S OWN.

The TOWNSTREET concept has been specially developed to provide the average "OO" modeller with realistic buildings every bit as good as the best scratch built structures seen at exhibitions and in the magazines. Now using Townstreet castings you can match the standard of lineside buildings to the quality track, engines and rolling stock on your layout and you don't need to be an expert to do it.

The "concept" takes into account that for most of us much more has to be achieved in life than the creation of some buildings on the layout and is designed to save considerable time over other methods of construction while still providing the highest standard of realism. This is achieved by using large cast sections which feature fully detailed stone and brickwork with all details like doors, windows, gutters, drainpipes and coping stones moulded in so there is no need to handle small fiddly components. Each section is accurately cast by hand, using a very hard re-constituted stone powder which reproduces the natural texture of stone or brick far better than card, plastic or resin and is easier to colour realistically than these materials.



SIMPLE LOW RELIEF STREETS IN BRICK AND STONE TAKE 2 - 3 HOURS TO PAINT & 10 MINS. TO SET IN PLACE

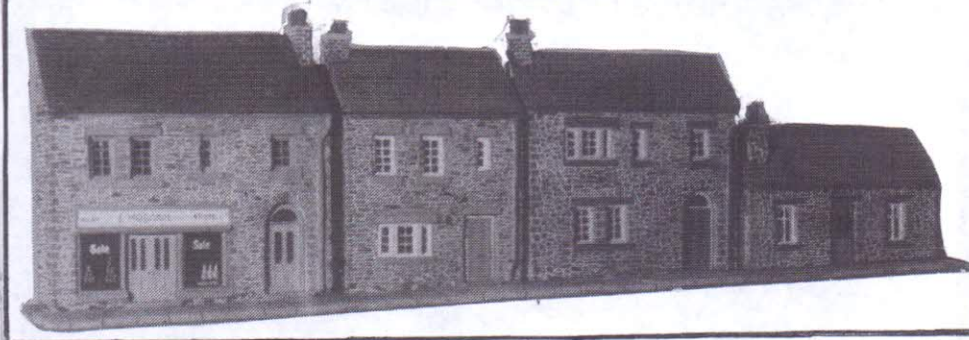
Full instructions are provided but to explain simply; The porous material will absorb a thin colour wash (thinned down Humbrol matt enamel) and when this is dry a thin grey water paint soaked into the crevices provides realistic cement "pointing" and a degree of weathering. Most assemblies are childishly simple using P.V.A. adhesive with for example the brick Station (B.S.20.) only having 12 components which should paint in a couple of evenings and go together in an hour or so.

This may all sound too good to be true but many customers report back that they are getting better results more easily with Townstreet. The range has been favourably reviewed in all the main magazines and is used by many clubs and exhibition layouts. Whether you are an experienced modeller or tackling your first layout or diorama you can be confident that Townstreet products will provide the desired realism.



The use of half roofs with a complete building at one end gives more depth and even more realism in little more space.

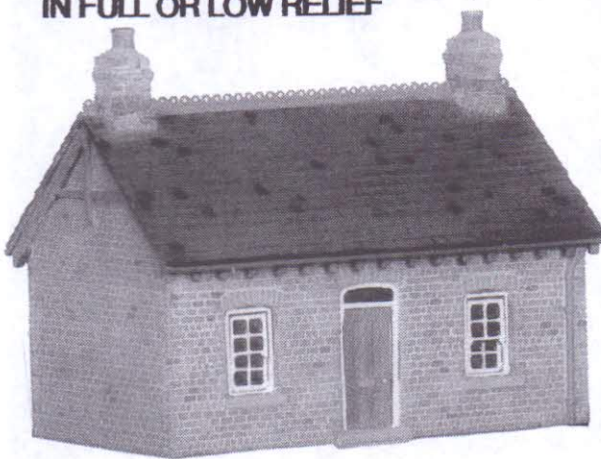
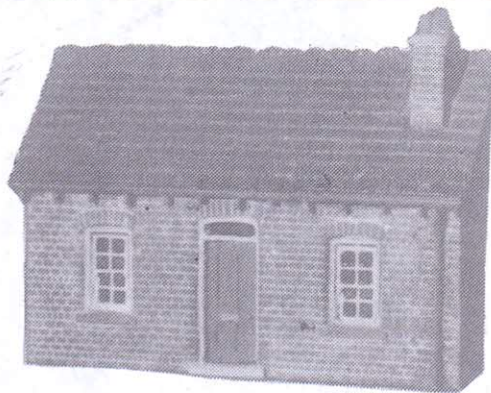
A finished and painted street built for the Welsh Folk Museum uses S.3, S.1, S.2 and an S.5. Large round stones in the random stone castings have been scribed across to be more like slate and varied dark grey colouring gives an effect suited to the location.



This classic example of a Victorian workers miners / railwaman's brick cottage portrays the typical features like the brick arched door & window lintels, ornamental ridge tiles and the overhanging roof with exposed rafter ends. The casting is complete with slate roof moulded in one piece for low relief applications.

Brick Cottage, Low Relief...£3.95

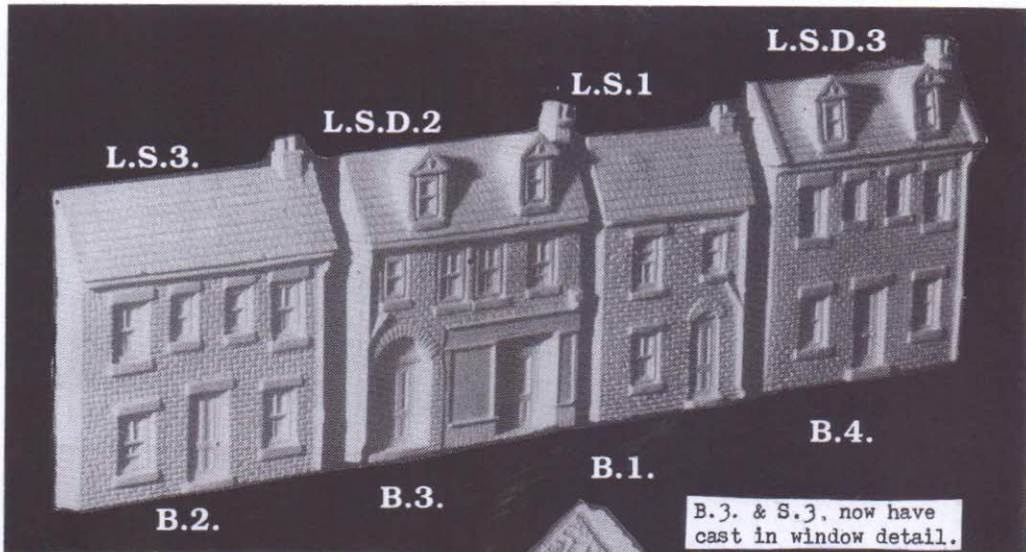
**BRICK RAILWAYMAN'S COTTAGE
IN FULL OR LOW RELIEF**



As a complete building the brick cottage has 6 castings & makes up into a building almost 4" long and 2½" deep. It is well suited to a typical "workers" row of cottages and features the visible rafter ends which are so characteristic of this type of building. A brass etch is provided to make the drilled roof ridge tile which is another feature of this style.

Complete Brick Cottage with Brass Etch Roof Ridge.....£17.50.

For workers cottage in stone, see FARM COTTAGE, page 19 or in a completely rural setting the THATCH COTTAGE on page 17. Walls, garden walls and small wooden sheds finish off these scenes with walls, page 57 and the shed on the cottage on P.19.



The original Townstreet Range in low relief allows town & city streets to be modelled with ease. Use your imagination to mix, match & colour appropriate to scenes from any part of the country.

Remember nothing is quicker or easier to use than Townstreet. Everything is cast in and instructions are provided to help you get the best results in painting. In low relief they can be fixed to the backscene in a few minutes and give a realism not attained by paper or plastic.

