

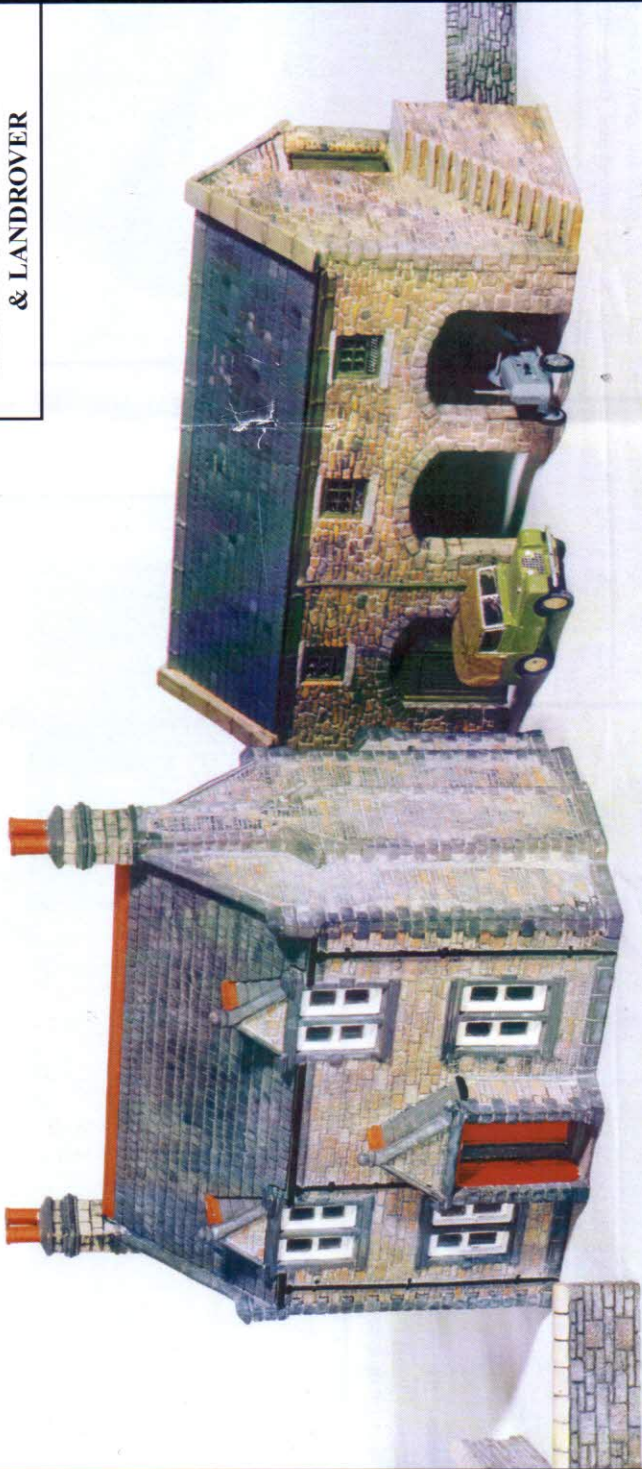
TOWNSTREET

PROBABLY THE BEST YOU
CAN BUILD USING THE MOST
VERSATILE COMPONENTS AVAILABLE

This selection of illustrations in full colour shows how your model can look and may help with colour ideas. They were all coloured using the simple technique described in the instruction booklet.

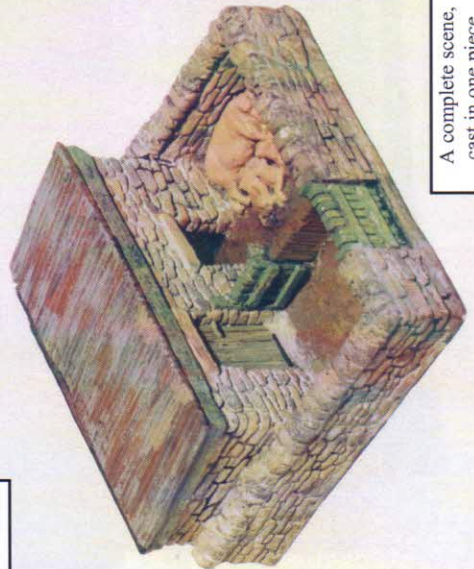
The Townbridge Station shows the 'In-Line' layout of the two main wings. This larger version is built using an extra half wing on the BS.33. Plus toilet & two half office castings. Cast now with proper window apertures this early version is coloured as 'New' in beautifully clean brick with light stone trim.

FARMHOUSE, CART SHED
& LANDROVER



The farmhouse and cart shed demonstrate different stone colouring here. Very easy to colour like all the castings the use of an appropriate stone colour really identifies the region modelled.

PIGSTY

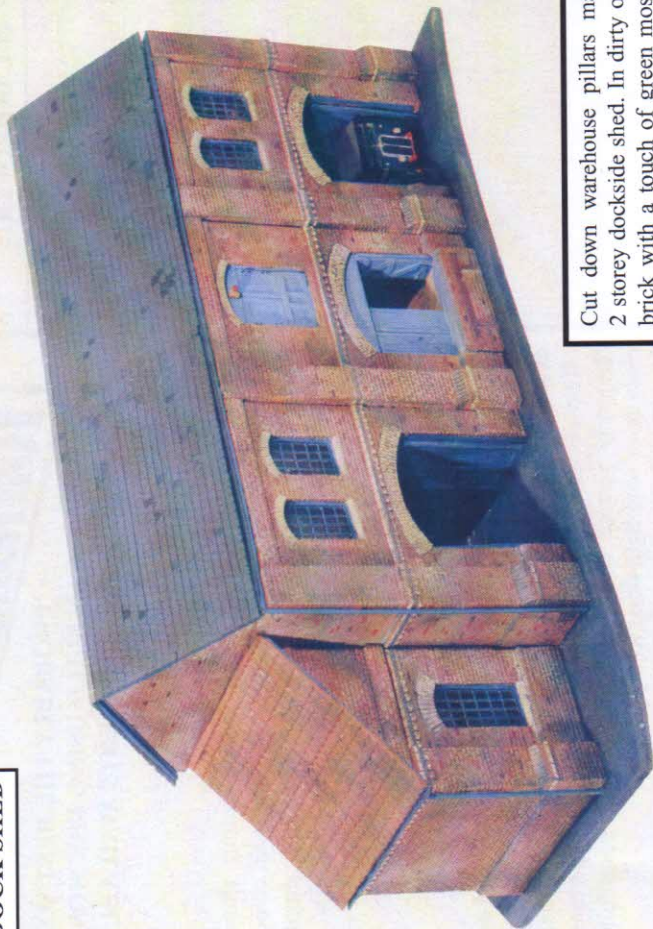


A complete scene,
cast in one piece.

TOWNBRIDGE STATION



DOCK SHED



Cut down warehouse pillars make a 2 storey dockside shed. In dirty orange brick with a touch of green moss this looks very authentic.

A B.S. 20 R. Station set with bases and platforms makes this realistic scene.

B.S. 20 R. STATION



STREET SET



A good place to start. The low relief stone street shows subtle natural colours which are easy to achieve in this material. Simpler and more satisfying to work with, this street could outlast several layouts.

BRICK SIGNAL BOX



The Brick Signal Box looks totally realistic with its superb N.E. brick detail. Use this illustration to help you colour moderately dirty brickwork.

COLOUR SECTION

See main catalogue listing for price details

